



## The 4th Tapestry Showcase

26 November 2018 - Jan 2019

*The Scottish Cafe and Restaurant  
Scottish National Galleries Weston Link  
Princes Street Gardens*

### DEADLINE FOR SUBMISSIONS 24 October 2018

*The object of the showcase is to encourage the work of amateur and emerging weavers, and to give them a platform to exhibit and sell their work in a venue of national prestige.*

The Tapestry Showcase is an exhibition of small scale tapestries by amateur and emerging artists held each year in The Scottish Cafe and Restaurant in the National Galleries of Scotland's Weston Link overlooking Princes Street Gardens in Edinburgh. The purpose of the showcase is to encourage the work of aspiring weavers, and to give them a platform to exhibit and sell their work in a venue of national prestige. One exhibitor will be chosen as the recipient of a £250 prize.

**Open For Entry:** 5 June 2018.

**Entry Deadline:** 24 October 2018

**Selection Notification:** 6 November 2018

**Artwork Delivery:** by 13 November 2018 (by post only)

**Exhibitors Tea Party:** Sunday 25 November.

**Exhibition Open To Public:** 25 November 2018 - Jan 2019

**Collection of unsold work:** Jan 2019 (date tbc)

### General Information

The exhibition of shortlisted works will be held at the Scottish Café and Restaurant in the National Galleries of Scotland. We are looking for submissions from amateur tapestry artists, nevertheless we anticipate that the standard of artistic merit and technical competence will be high. Successful submissions will be visually arresting, and show evidence of original thought and ambition.

### Eligibility

Submissions of work are invited from amateur artists working in woven tapestry. Professional weavers are not eligible. Only UK based weavers may apply.

Woven tapestry only. While there is no limit on what yarns or fabric may be incorporated, we will not consider pieces of needlework, patchwork, felting or collage. Pieces may be three dimensional, but it must be possible to display them in a deep frame and hang them on a wall.

The judges will appreciate originality in both design and process. Whilst interpretations of existing images are acceptable, we would encourage artists to ensure their own artistic input is evident. Straightforward copies of existing artworks do not meet the brief for this exhibition.

### **Size Restriction**

Works will be mounted in a 50 x 50cm deep box frame, so should be no bigger than approximately 35 x 35 cm.

### **Submission Procedure**

Submission is by online entry only at <https://thetapestryprize.oess1.uk>

Artwork Description - please detail the materials, methods, and size of your work. Describe the design process that led to your resulting artwork.

Artists Statement - please tell us a little about your inspirations, and the themes of your work.

CV & Biography - tell us how you came to be involved in weaving, if applicable please detail any relevant tuition or courses you have undertaken, and any previous exhibitions, commissions and awards.

### **Images**

Please include at least two images of your work, one of which should include a view of the whole piece, and one of which should be a close up detail to demonstrate the quality of weaving. For best results photograph your work in bright daylight and on a plain white background.

### **Pricing**

Work selected for exhibition can be for sale but does not have to be. Commission of 40% of the sale prices is retained by the Cordis Trust. It will be assumed that the stated sale price includes our commission. Please allow for this when pricing your work. Because we believe in the value of the artists time and creativity we ask that you price your work no lower than £75.

### **Communications**

All communication will be by email or via the online login process. Applicants will be required to login to see if they have been selected and will be asked to download and print their application details to be delivered with the artwork.

### **Selection**

The Selection Committee will select the works for the exhibition. The Selectors will consider all correctly completed submissions. The decision of the Selectors on all matters is final and no correspondence will be entered into.

### **Insurance**

It is the artists responsibility to insure the artworks if required.

**Delivery and Collection**

Selected artists should post their work to the address stated to arrive by Tuesday 13 November 2018. Work should be delivered unframed and unmounted. We will supply frames and mounts. Please print your application form and include it in your package.

Unsold work can be collected from the venue in person on (date TBC). If collecting in person there is the option to purchase the frame with your work for £15. Alternatively we can return your work by post unframed. If you would like your work returned by post please include return packaging with your return address clearly marked when you send your work.